

James Barnes

Symphonic Overture

Op. 80, for Symphonic Band

INSTRUMENTATION

1-FULL SCORE	2-1st CORNET in Bb (two players required)
1-PICCOLO	2-2nd CORNET in Bb (two players required)
2-1st FLUTE	2-3rd CORNET in Bb (two players required)
2-2nd FLUTE	1-1st TRUMPET in Bb
2-3rd FLUTE	1-2nd TRUMPET in Bb
1-1st OBOE	1-1st HORN in F
1-2nd OBOE	1-2nd HORN in F
1-ENGLISH HORN (optional)	1-3rd HORN in F
4-1st CLARINET in Bb	1-4th HORN in F
4-2nd CLARINET in Bb	2-1st TROMBONE
4-3rd CLARINET in Bb	2-2nd TROMBONE
2-BASS CLARINET in Bb	1-3rd TROMBONE
1-CONTRA ALTO CLARINET in Eb	1-BASS TROMBONE
1-1st BASSOON	2-EUPHONIUM in Treble Clef
1-2nd BASSOON	3-EUPHONIUM in Bass Clef
1-CONTRA BASSOON (optional)	4-TUBAS
2-1st ALTO SAXOPHONE in Eb	1-CELLO (optional)
2-2nd ALTO SAXOPHONE in Eb	1-STRING BASS (optional)
2-TENOR SAXOPHONE in Bb	1-HARP (optional)
1-BARITONE SAXOPHONE in Eb	1-TIMPANI (four drums required)
	2-MALLET PERCUSSION: Xylophone, Bells, Chimes, Vibraphone
	1-PERCUSSION 1: Snare Drum, Triangle, Sandpaper Blocks
	2-PERCUSSION 2: Suspended Cymbal, Tambourine, Triangle, Pop Gun
	2-PERCUSSION 3 and 4: Crash Cymbals, Sleigh Bells, Wood Block, Bass Drum, Castanets, Gong, Guiro

Grade 5

Duration:

Approx. 10 Minutes

SUPPLEMENTAL EUROPEAN PARTS (sold separately)

1-1st HORN in Eb	1-1st TROMBONE in Bb (Treble Clef)
1-2nd HORN in Eb	1-2nd TROMBONE in Bb (Treble Clef)
1-3rd HORN in Eb	1-3rd TROMBONE in Bb (Treble Clef)
1-4th HORN in Eb	1-BASS TROMBONE in Bb (Treble Clef)
	2-TUBA in Eb (Treble Clef)
	2-TUBA in Bb (Treble Clef)

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SYMPHONIC OVERTURE

S-647

JAMES BARNES, Op. 80

Adagio Maestoso (♩=72)

Piccolo

1 Flutes

2 3

Oboes

1 2

English Horn in F

1 B♭ Clarinets

2 3

B♭ Bass Clarinet

E♭ Contra Alto Clarinet

Bassoons

1 2

Contra Bassoon (optional)

E♭ Alto Saxophone

1 2

B♭ Tenor Saxophone

E♭ Baritone Saxophone

Adagio Maestoso (♩=72)

B♭ Cornets

1 2 3

B♭ Trumpets

1 2

Horns in F

1 2 3 4

Trombones

1 2 3

Bass

Euphoniums

Tubas

Cellos (optional)

Double Bass (optional)

Harp (optional synthesizer)

Tune:

Timpani

Tune:

Xylophone

Percussion

1. Snare Drum

2.

3.

4. Bass Drum

1

Picc.

Flutes 1 2 3

Oboes 1 2

Eng. Hn. in F

B♭ Clars. 1 2 3

B♭ Bass Clar.

E♭ C. Alto Clar.

Bsns. 1 2

C. Bsn.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

B♭ Cor. 1 2 3

B♭ Tpts. 1 2 3

Hns. in F 1 2 3 4

Tbns. 1 2 3

Bass

Euph.

Tubas

Cellos

D.B.

Harp

Timp.

Xylo.

1. S.D.

2. 

3. 

4. B.D.

S-647

35 *rallentando*

Picc.

Flutes 1 2 3

Oboes 1 2

Eng. Hn. in F

B♭ Clars. 1 2 3

B♭ Bass Clar.

E♭ C. Alto Clar.

Bsns. 1 2

C. Bsn.

E♭ Alto Sax. 1 2

B♭ Ten. Sax.

E♭ Bar. Sax.

35 *rallentando*

B♭ Cor. 1 2 3

B♭ Tpts. 1 2

Hrns. in F 1 2 3 4

Tbns. 1 2 3

Bass

Euph.

Tubas

Cellos

D.B.

Harp only *ad libitum*

Timp.

Xylo.

1. S.D.

2. 

3. 

4. B.D.

cresc.

To bells - Hurry!

Bells

S-647

Commissioned by the United States Air Force Band
To Commemorate their 50th Anniversary:

SYMPHONIC OVERTURE

JAMES BARNES, Op. 80

Adagio Maestoso (♩=72) Allegro vivo (♩ = 132-136)

Rehearsal marks: 1, 2, 3, 4, 5, 6, 7

Rehearsal mark 4A: Ob. cue - one solo

Rehearsal mark 4B

Rehearsal mark 6: Bassoons

Rehearsal mark 7

Dynamics: *ff*, *f*, *mf*, *mp*, *cresc.*, *ff dim.*

Articulation: *tutti*, *tr.*, *trill*, *acc.*, *slur*, *accent*

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SYMPHONIC OVERTURE

Tubas
S-647

JAMES BARNES, Op. 80

Adagio Maestoso (♩ = 72)

4

1

2

Allegro vivo (♩ = 132-136)

3

ff

sub. p

2

3

mf

sub. p

cresc.

ff

3

dim.

mf

3

V.S.

The musical score is written for Tubas in bass clef with a key signature of two flats (B-flat and E-flat). The first section, 'Adagio Maestoso' (♩ = 72), is in 4/4 time and consists of two measures, each marked with a first and second ending bracket. The second section, 'Allegro vivo' (♩ = 132-136), is in 3/4 time and begins with a double bar line. It contains several measures with dynamic markings: *ff* (fortissimo), *sub. p* (subito piano), *mf* (mezzo-forte), and *cresc.* (crescendo). The score includes various musical notations such as accents, slurs, and breath marks. The final measure of the piece is marked 'V.S.' (Viva). The score is divided into systems, with measures 1, 2, 3, and 4 indicated by brackets above the staff.